

The editorial staff continuously receives articles, but a maximum of two peer-reviewed articles are published per issue of the journal. The manuscript is sent by e-mail to christine.sivertsen@dramaogteater.no. From here, the article will be sent to the research department of the editorial committee.

The article proposal can either be submitted in the form of a finished article + abstract or synopsis. Abstract or synopsis is the first basis for the research editors' assessment of the article and should therefore briefly and clearly present the article's topic and any empirical material, the work's theoretical basis and method, as well as a topical formulation of the article's main point, so that the reader can, on the basis of the abstract, assess where the article's knowledge contribution lies.

Each submission must include the following:

Cover letter: must contain article title, author(s)'s name, author(s)'s education, title, position and institution affiliation, addresses, telephone numbers, fax and e-mail addresses. Indicate the number of words in the article itself and which word processing program has been used.

Abstract in a Nordic language: shall refer to the main message of the article. It is written on a separate sheet, and consists of a maximum of 100 words.

English abstract: must contain an English title (incl. Any subtitle). The summary consists of a maximum of 150 words that refer to the main message of the article.

The text: must be written with double line spacing and 12 point writing, Times New Roman or Arial. Absolute maximum of 20,000 characters without spaces (approximately 10 A4 pages with double line spacing). It can preferably be written shorter. The article can be written in one of the following languages: Danish, English, Norwegian or Swedish. Do not state author names in the text. The sheets are paged. Use only one level of headings - not numbered. The headlines are written in bold, starting with a capital letter, but are otherwise written in lower case.

Notes: should come as final notes. These are numbered consecutively and marked in the text in bold. In Word, the note function can be used. The number of notes should be kept down.

Tables and figures: must have a title and be delivered in a separate file, they must not be pasted into the text. Source and any explanations must be in a separate note under each table or figure. Tables and figures are numbered consecutively (table 1,2,3... figure 1,2,3,...). Mark in the text approximately where the table should go in (table 1 approximately here).

References: The authors in the bibliography must always be listed in alphabetical order. The article scripts should follow the reference style APA 6th.

EXAMPLES OF SETUP OF ARTICLES AND BOOKS:

Articles: Fredwall, Terje E. "Mellom nærhet og distanse: om Unn i Tarjei Vesaas' roman *Is-slottet*." *Edda*, nr. 3 (2004): 218-37.

Books: Sødal, Terje. *Til skræk og eksempel: trolldom, dødsstraff og kriminalitet på Agder ca. 1550-1700*. Kristiansand: Portal, 2008.

Book with editor: Tønnessen, Elise Seip, red. *Sammensatte tekster: barns tekstpraksis*. Oslo: Universitetsforlaget, 2010.

Public reports and the like: Østberg, Sissel. "Mangfold og mestring: flerspråklige barn, unge og voksne i opplæringsystemet." I NOU 2010:7. Oslo: Departementenes servicesenter, Informasjonsforvaltning, 2010.

Rights and times: Submission of manuscripts to DRAMA - Nordic drama pedagogical journal is interpreted as an expression that one intends to publish the manuscript in this journal. It is a prerequisite that others do not receive the material for publication while it is being assessed by peers. Articles published in DRAMA can after a while be made available online through the Drama and Theater Educators' websites, where the journal has its own page. Contributors who wish to make a reservation against this type of publication must report it to the editorial staff of the journal. A minimum of 3, a maximum of 6 months is calculated from the time the article is delivered until it can be printed. Normal deadlines do not apply to this type of substance.

DRAMA - Nordic drama pedagogical journal has the first right to publish, but the author is free to print the article in other publication channels, if DRAMA does not find space for the article within a year from the delivery date, or another agreement is made with the editors.