

# DRAMA

## **Call for papers:**

*In what ways has the corona situation changed the field of drama and theatre?*

**Deadline for submission: May 15, 2021**

DRAMA - Nordic Journal for Theatre in Education aims to promote dramapedagogical debate, in-depth professional study and stimulate good practise and research primarily in the Nordic countries. DRAMA's next issue will be about the drama and theatre field's response to COVID-19 with the following focus question: *In what ways has the corona situation changed the field of drama and theatre?*

The first COVID-19 lockdown regulations were introduced one year ago. Tens of thousands of drama practitioners worldwide were forced to adapt to the situation and rethink their practices. In the past 12 months, new dramatic and theatrical forms have been invented, implemented, tested and researched. Although we hope that the vaccination in 2021 will bring remarkable ease to the strict regulations, it seems that the landscape of our field has changed irreversibly.

Was a new subgenre born out of our response to the emergency? What is the relation of digital/online drama to traditional physical drama? What will survive from the "new" forms? Will something diminish or disappear from the "old" forms? What are the long-term practical, theoretical, aesthetical, scientific and policy implications?

DRAMA invites pedagogues, researchers and practitioners in the Nordic countries and beyond to participate in this discussion and submit a paper.

**Besides this specific call, DRAMA always welcomes research articles and general articles from all drama and theatre fields in kindergarten and education.**

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### **FOR PEER REVIEWED PAPERS:**

All submissions should follow the established submission guidelines for DRAMA as listed here: <https://www.idunn.no/drama?languageId=2#/authors>

All submissions will undergo anonymous peer review following journal policies.

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The journal is primarily run voluntarily, and we do not have the opportunity to pay for articles where the author writes about his work. DRAMA is approved as a scientific publication channel at level 1, edited in line with Redaktørplakaten.

Please send specific questions to the editor, Christine Sivertsen: [christine.sivertsen@dramaogteater.no](mailto:christine.sivertsen@dramaogteater.no)